

# 17<sup>th</sup> Annual Valentine N. Sengebau Poetry Competition

## Senior Division

### Recital Scoring Rubric

- Poems must be original and address culture, identity, and/or change in the NMI.
- Two (2) point deduction for poems that exceed the 250 word limit.

**Entry:**

**Total Score:**

	EXCEPTIONAL 3 Points	COMMENDABLE 2 Points	COMPETENT 1 Point	SCORE (Out of 3)
<b>EYE CONTACT</b>	Makes sustained eye contact from beginning to end of presentation.	Makes eye contact with the audience for most of the presentation.	Makes some eye contact with the audience but focuses instead on the text or inanimate objects.	
<b>BODY LANGUAGE</b>	Maintains appropriate posture throughout the presentation. Gestures and movement effectively convey message and emotion of the piece.	Maintains appropriate posture for most of the presentation. Gestures and movement are consistent with message and emotion of the piece.	Occasionally maintains appropriate posture during presentation; limited gestures and movement during recital.	
<b>VOICE QUALITY</b>	Volume and rate are appropriate throughout the presentation for setting, audience, and material. Pauses effectively emphasize major points.	Volume and rate are mostly appropriate for the setting, audience, and material presented. Pauses are used appropriately for most of the presentation.	Volume and rate are occasionally varied. Pauses are seldom used.	
<b>CLARITY OF LANGUAGE</b>	Avoids “ah, so, you know, well, and, uh...etc.” Pronounces words correctly.	Avoids “ah, so, you know, well, and, uh...etc.” for most of the presentation. Pronounces most words correctly.	Occasionally uses “ah, so, you know, well, and, uh...etc.” Has some difficulty in correct pronunciation of words.	
<b>OVERALL IMPACT</b>	Recital captivates or inspires the audience.	Recital is adequate in its overall impact.	Recital is uneven – interesting in some places but flat in others.	